

Richard Scott

FOUR

There is a lot going on in my career right now. Those of you that follow me on social media, and the collectors I'm in communication with weekly, will know what I'm talking about and what my plan is. That aside, I have decided to fill the void I neglected, being Johannesburg, with an exhibition called FOUR. FOUR is also part of the plan.

FOUR is an experiment.

The works you see before you were created to test you, the admirer, the collector and the critic. I have been talking about moving into so called "bodies of work" since 2011. I have done this successfully with the Joyride series, The ABSA Cape Epic series and the Arch Bishop Desmond Tutu series.

In fact I have just been reminded that I did the FHM series in 2004, The Beauty and The Beast series in 2005, the Wonder woman series in 2005, the Nursery Crimes series in 2006, the Supercar series in 2007 and the Cameramen series in 2007.

Some of the works before you, you will be able to relate to, and some are a little far-fetched. None the less I love them all. Join me in exploring new bodies, please.

Thank you for supporting me and my career.

Richard

Darren Neofytou

Daville Baillie gallery welcomes Richard Scott to the streets of Johannesburg. As a gallery it is important to understand that even though art is a serious business, and an arena of discourse commanding the highest levels of quality and commitment, we appreciate that it must also be a great space to play. As gallerists, we marry ideals to practice and that is how Richard Scott's work comes to the forefront of what we want to represent in the art world.

An exhibition of two years in the making, Richard Scott's solo exhibition is timely and Daville Baillie gallery is proud to be host and partner at this moment in Richard's artistic career.

We are a space that specializes in the professional contemporary but Richard's work is not merely that – it toys with our expectations and visceral emotions, and never lets us down. Richard Scott is the personification of our specific ethos. The apposition of naiveté and precision are the perfect blend of what makes Richard's art exciting for every serious collector and art buyer. Colour, Composition, Texture and Subject matter.

Most excitingly, the exhibition provides an opportunity for Scott to launch a range of previously unseen works. And it is with great pleasure that we present what we hope will be an important moment in the evolution of this artist's widely identifiable oeuvre.

Darren Neofytou

De Stijl Series

As we do when we are on the phone, we pick up a pen and doodle.

So, I was doodling Ana, in pencil onto a Post-it Note. I had a little time and must have subconsciously gone over them in pen in a square format.

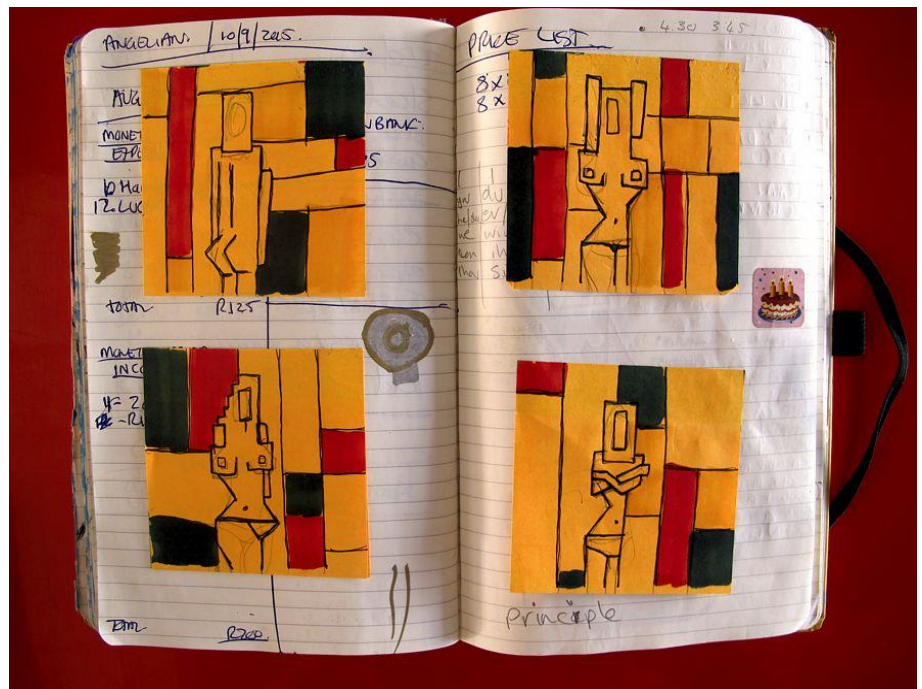
One thing led to another and I explored the female form in a more simplified straight line style. It worked. But it needed something else.

I saw a book on De Stijl art in Hout Bay Gallery and joined the dots.

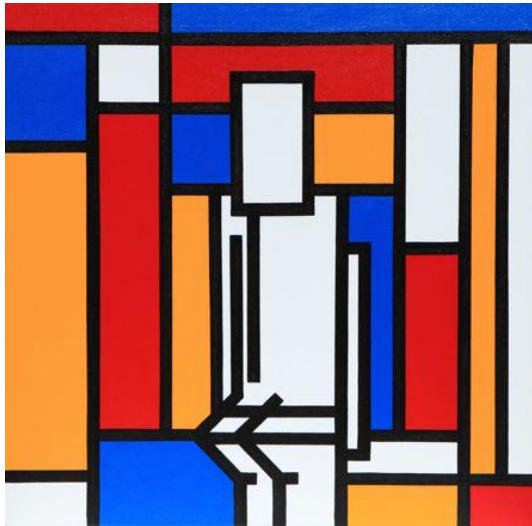
I did numerous takes until the sketches were perfected. I rounded the colours off to 5 blocks of red, blue, yellow and white.

And so the De Stijl series was born.

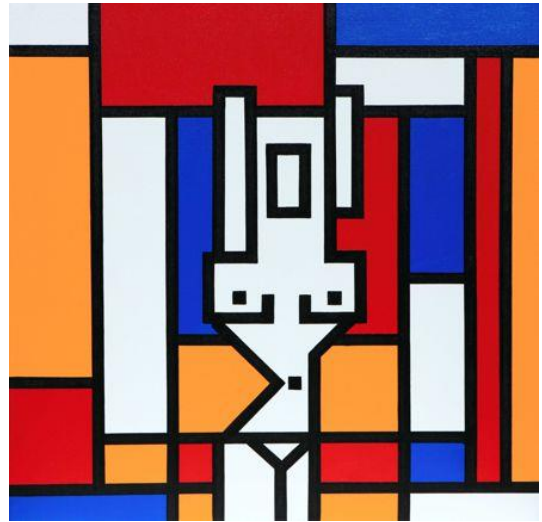
I'm sure Piet Mondrian will approve.



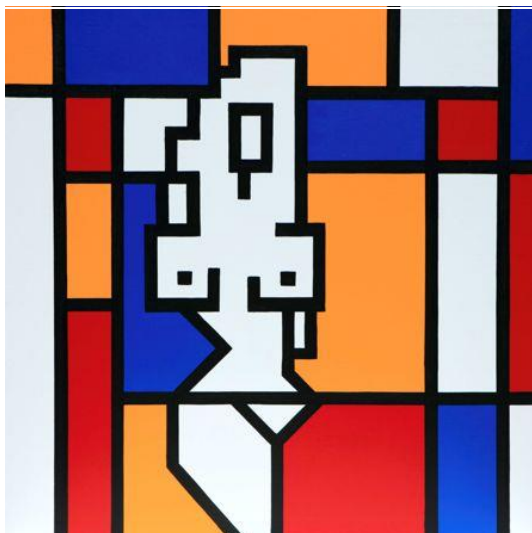
De Stijl Series



De Stijl Tammy
100 x 100cm



De Stijl Uma
100 x 100cm



De Stijl Mandy
100 x 100cm



De Stijl Ana
100 x 100cm

Hypnotic Series

The hypnotic series started way back in 2007 with an exhibition entitled Hypnotic at World Art Gallery in Cape Town. The original series was painted in my standard primary and secondary colours and was received well.

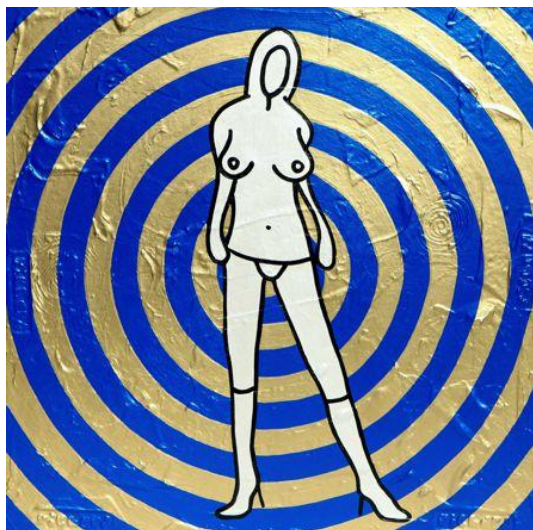
In early 2016 I decided to paint over one of the existing works in gold and red to see if it worked. It did. I hung it in my house and it didn't hang for long.

I did two or three more which were also scooped up quickly, which was the trigger point for me to do a series. So what you see here is the first of this series released on exhibition to the public.

The paint I use is a metallic base which I then add my pigment to. The metallic base is the purest form of my paint I use.



Hypnotic Series



Hypnotic Teasing
100 x 100cm



Ready Aim Fire
100 x 100cm



I Can't Stop Staring
100 x 100cm



I'm All Yours
100 x 100cm

3rd November 2016

Studio Series

Each Studio Work is a 'piece of time' from my studio.

There is always a blank canvas in the studio which I doodle on and attach found items, from my everyday life, onto the canvas.

Experimenting and playing, looking for the next series. The objects can be an expired credit card, an Isle of Man number plate found on one of my journeys there. It can be a stub from Emirates flight to Dubai or a British airways silver card after been demoted to bronze for not travelling enough.

I buy my daughter Angelina's art and stick it on the artwork. Thus she can earn her own money and her art can live on in my art forever.

When I think the work is complete I paint one of my icon images over the found objects.

I have created and sold over 27 pieces since 2008.



<http://www.richardscott.com/richardscottstudio.pdf>

Studio Series



Studio 28
100 x 100cm



Studio 29
100 x 100cm



Studio 30
100 x 100cm



Studio 31
100 x 100cm

3rd November 2016

Bricks Series

I sometimes stamp my name on my paintings more than once. While doing this one day way back in 2007, I stamped the entire canvas with the r-i-c-h-a-r-d stamp.

I remember selling them to a Swiss wine maker. I did not want to sell them, but at the time I thought I'd do another series in the future.

I did this, but, this time I decided to create a message in each work that relates to me and my daily thoughts and ideals. The four messages are:

1. ***Head north and make money.*** This is related to my travels to Johannesburg, Dubai and Europe as I head north, away from my family, and meet with existing and new collectors, and make money.

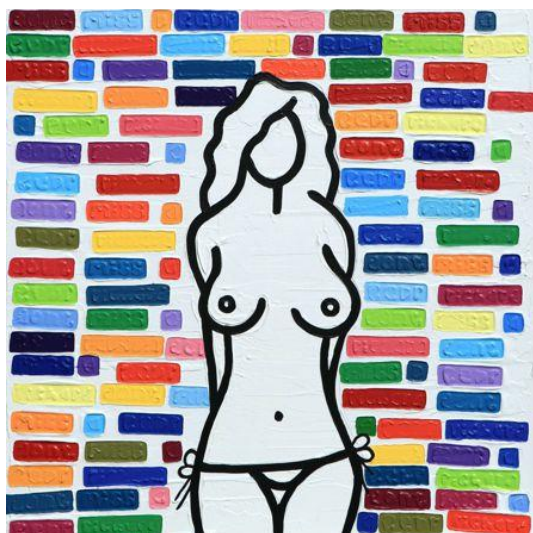


2. ***Health, Wealth and Family.*** This message is how I structure my life. If you keep fit and healthy you can work. If you work you can support your family. It seems a little selfish, but it's how I justify my working life.

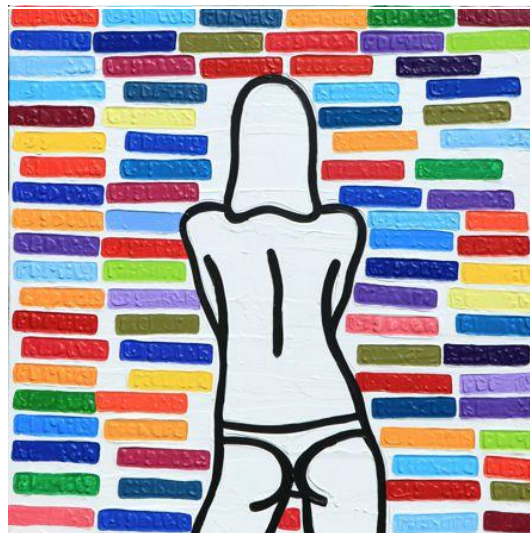
3. ***Don't miss a gear.*** This I learnt from my good friend and business partner Andy Reid, of Vespa. Do things slowly, methodically and don't miss a gear and you will reach your destination.

4. ***Missing the simple life.*** This is a motto I often write on my studio works when I've committed to a deadline in the studio late at night. Unlike most academic artists, I run my life quite simply and don't work like a dog. So when I'm in that space I remind myself about the supposedly "simple life" I'm living.

Bricks Series



Don't Miss A Gear
100 x 100cm



Health Wealth Family
100 x 100cm



Missing The Simple Life
100 x 100cm



Head North And Make Money
100 x 100cm

Construction Series

The construction series started when I demolished my house and built it up again in 2009. I was fortunate enough to have Rodrigo Pombero, a friend and Portuguese artist who was helping me build my house. Rodrigo would go around the building site and make cool sculptures out of found objects.

I decided to paint on one of the windows and a spade and the work were scooped up quickly.

I did a series on scaffolding planks and old demolished deck planks and sink-plaat roofing sheets.

The long wooden rusty nail piece you see here, hangs in my garden, and was the first piece I created.

The other two wooden scaffolding plank works are the last two from the building material I collected. If I do these in the future, I will have to source old building equipment.

I recently discussed doing a Township Series, using scrap sheeting from a township-shack, with my good friend Sefiso Mkhabela. I'm excited to explore this.



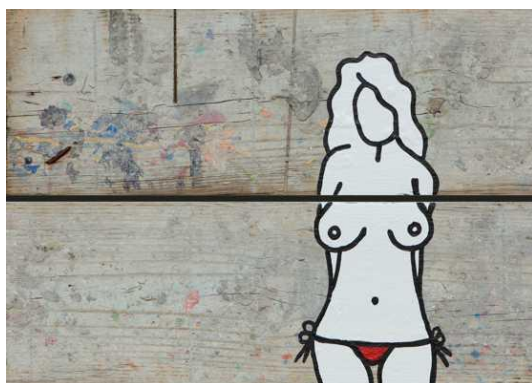
Construction Series



Construction Time Again
340 x 78 x 22cm



Hot Girl on a tin Roof
245 x 86cm



I'm Here
66 x 48cm



Roll Call
103 x 73cm