

Functional Art

Richard Scott[®] and WAWA Surfboards





Candy Ana, 100 x 100cm, impasto and acrylic on canvas

RICHARD SCOTT[®]

Residing in Cape Town, Richard Scott's unique art is best described as Post Contemporary Figurative. Renowned in his home country and abroad, art classes throughout school saw thirteen years pass before art would become his profession and passion.

A full time artist since 2001, Richard's art is very distinctive in the thick black lines used in all of his work. His subject matter ranges from the female figure to cats, cars, lighthouses, and planes.

The Richard Scott and Wawa Surfboard collaboration was born out of a drive to produce a limited range of collectible, yet functional art pieces.

[www.richardscott.com[®]](http://www.richardscott.com)



A selection of WAWA boards in production at WAWA Muizenberg

WAWA SURFBOARDS

Manufacturers of surf craft using our hands, heads and hearts, quality, respect for our roots and a belief in the sanctity of nature are cornerstones in all we do at Wawa Surfboards. Using locally grown wood, foam destined for the landfill and bio degradable materials as much as we possibly can, our drive is to push for an increased awareness of the sea, and inspire those thoughts and actions that will preserve the balance of nature and maintain life itself.

Inspired by the intuited hydronamic genius of the ancient Hawaiian board builders, we craft boards that allow for a wave sliding experience of profound purity and unbridled, utterly gratuitous, fun.





Detail of an Agave wood Surfboard in production

SURFBOARD CONSTRUCTION

The Richard Scott Art Surfboards all come with a sustainable promise. The philosophy is to work with nature and use what is locally available. This is combined with the use of bio-degradable materials as much as possible.

Board building process:

Xps foam is split, a Karoo harvested Agave stringer glued in the middle, and the two pieces clamped back together. After the outline has been cut with a saw, contours are shaped by hand. Sanding and cleaning of blank is done before art is painted directly on the Agave boards. Prints sealed under two coats of fiberglass. A combination of natural hemp cloth and bio resin is used before the boards are polished.





Hand-painted Agave wood Surfboards

AGAVE WOODEN SURFBOARDS



Richard hand-painting Ana on an Agave wood Surfboard

Classic longboard log shapes.
Limited to 4 boards per annum.
Each board is covered with Karoo harvested agave.
Richard Scott hand painted girls directly onto the Agave before it is sealed with bio-resin and polished.
Wooden fin included is for display purposes only.

Surfboard dimensions: 9'0" x 22" x 3"

Price: R75,000 + VAT





Art Print, XPS and Agave Surfboards



Blue
Mandy

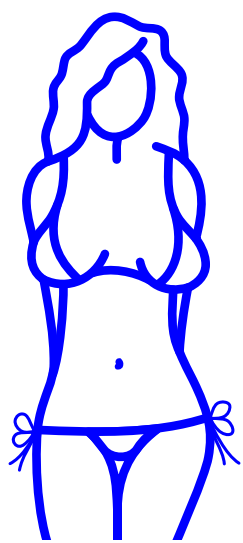
Green
Tammy

Yellow
Uma

Red
Ana

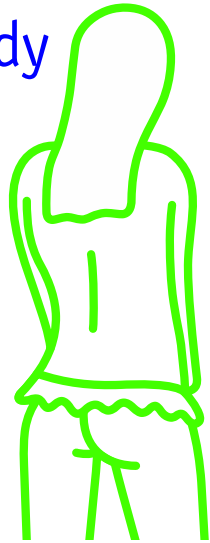


Meet the girls



Blue Mandy

1/7
2/7
3/7
4/7
5/7
6/7
7/7



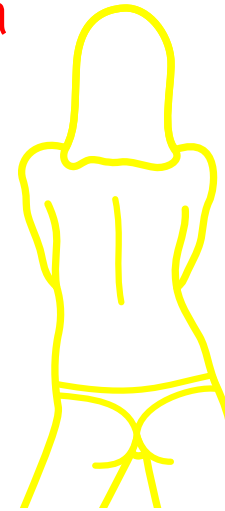
Green Tammy

1/7
2/7
3/7
4/7
5/7
6/7
7/7



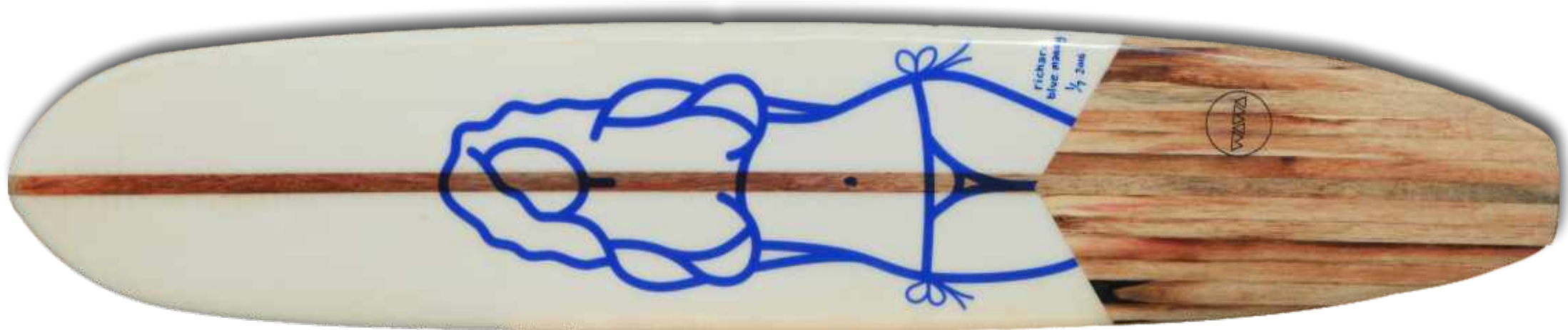
Red Ana

1/7
2/7
3/7
4/7
5/7
6/7
7/7



Yellow Uma

1/7
2/7
3/7
4/7
5/7
6/7
7/7



7 Surboards in each edition



Blue Mandy 1/7 in production. Mandy is Giclée printed, in blue, onto Japanese rice paper then set in place with bio-resin.

AGAVE & FOAM SURFBOARDS

Classic longboard log shapes.
Limited to 7 boards per annum.
Each board is made up of Karoo harvested agave combined with XPS foam.
Richard Scott art prints are placed on the top deck before it is sealed with bio resin.
Polished finish. Wooden fin included is for display purposes only.

Surfboard dimensions: 9'0" x 22" x 3"
Price: R35,000 + VAT



Scott®

Gallery



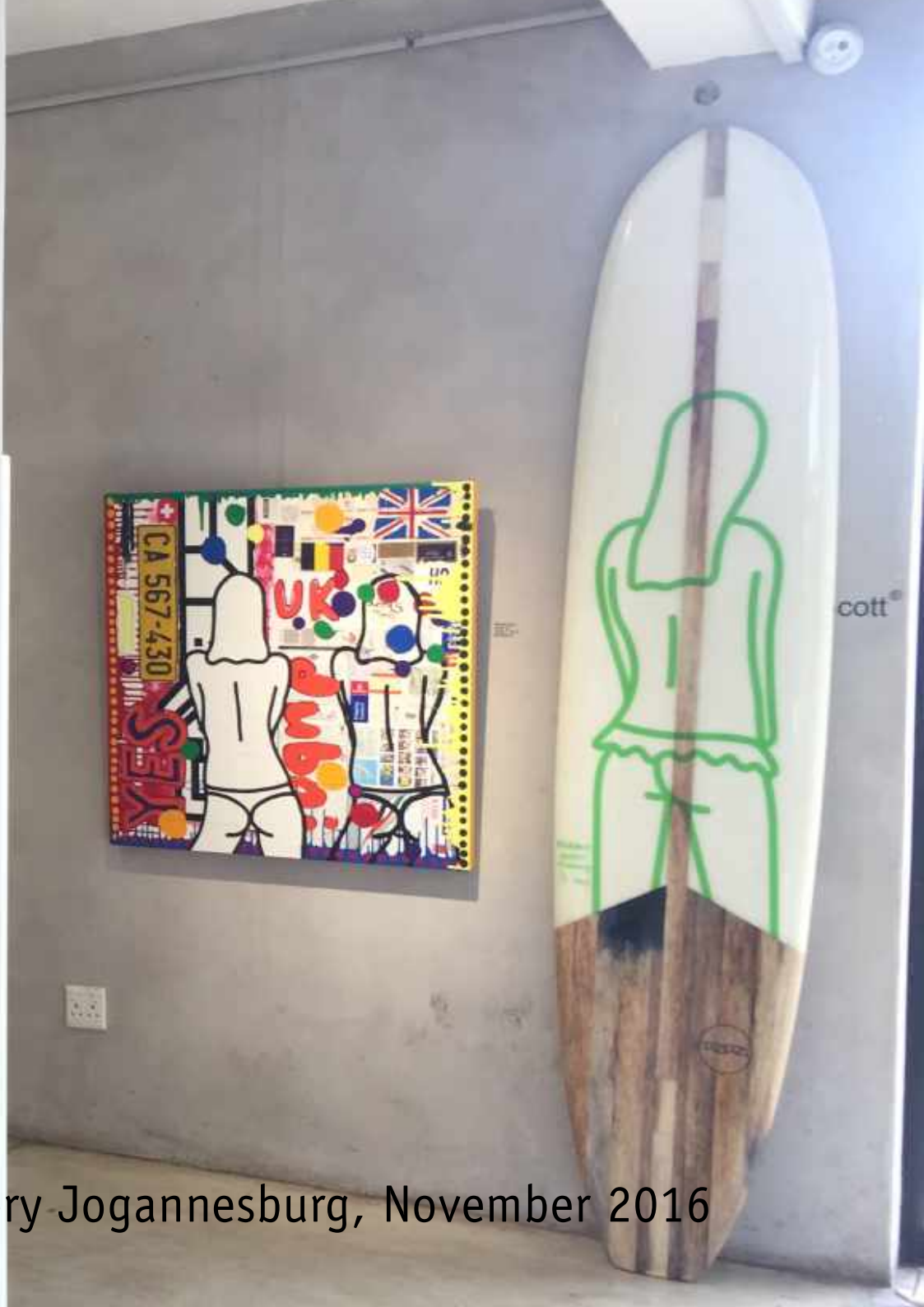
The Surfboards making their first appearance at Daville Baillie Galley in Johannesburg



Gershwin applying the bio-resin on top of the Green Tammy rice paper print



Cobus Joubert having some fun at the launch at Daville Baillie Gallery, Johannesburg



The launch at Daville Baillie Gallery Johannesburg, November 2016



Cobus Joubert, David Wernas and Richard Scott

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