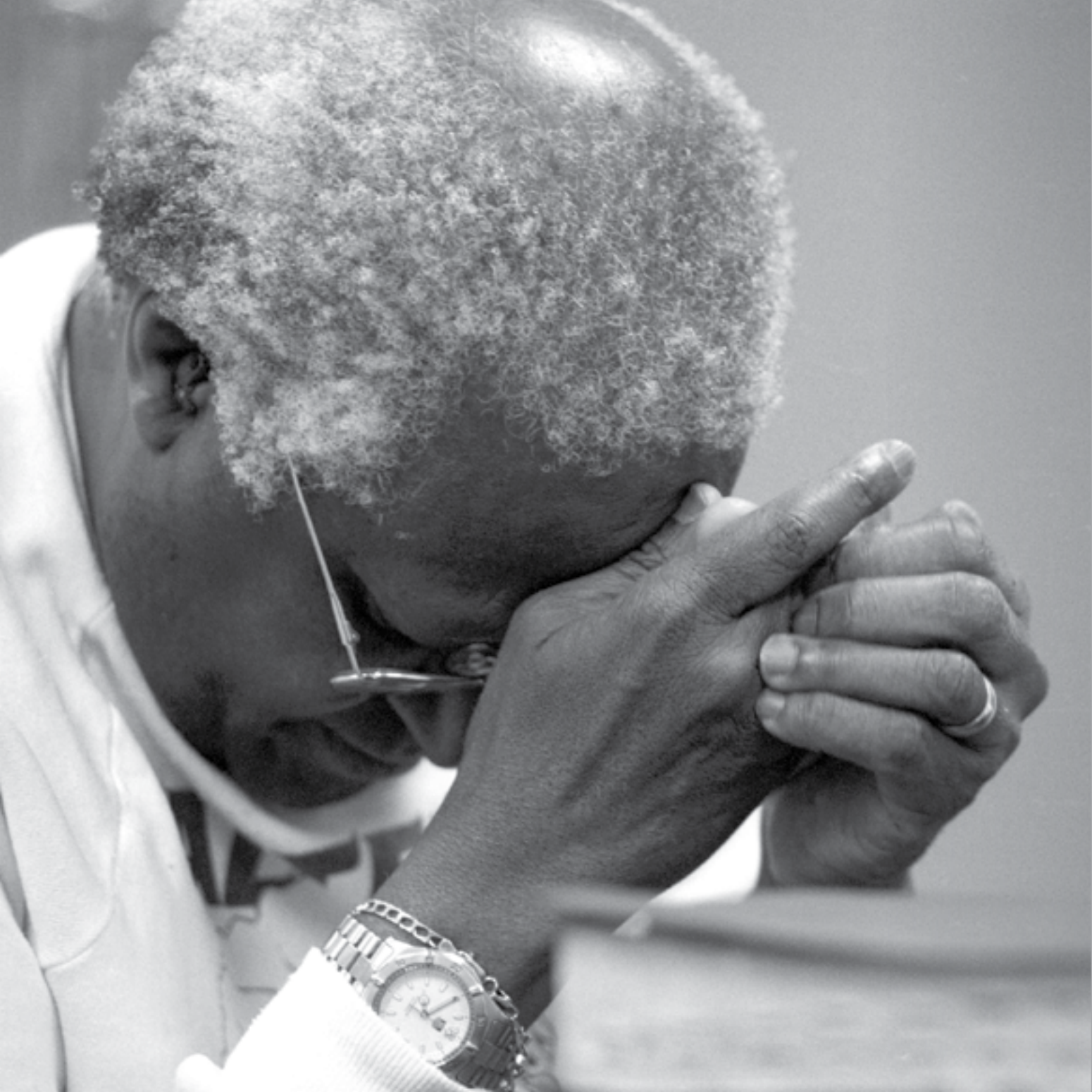






"We are made for goodness. We are made for love. We are made for friendliness. We are made for togetherness. We are made for all of the beautiful things that you and I know. We are made to tell the world that there are no outsiders. All are welcome: black, white, red, yellow, rich, poor, educated, not educated, male, female, gay, straight, all, all, all. We all belong to this family, this human family, God's family."

- Desmond Tutu



BLACK, WHITE, RED & YELLOW

**An imaginative exploration of the life and times of
Archbishop Emeritus Desmond Tutu.**

A journey of discovery by Benny Gool (photojournalist)
and Richard Scott (painter) – in collaboration with the
Desmond & Leah Tutu Legacy Foundation.

A CREATIVE COLLABORATION



Benny Gool is a South African photojournalist who cut his teeth during the anti-apartheid struggle, who has photographed Archbishop Tutu for nearly 30 years, worked with the Archbishop for the past 15 years, whose work has been published and exhibited globally.



Ricard Scott is a renowned South African naïve pop artist with a burgeoning international reputation, whose work has been exhibited and sold across Africa, North America and Europe.



The Desmond and Leah Tutu Legacy Foundation, established in Cape Town, South Africa, harnesses, consolidates, preserves and propagates the values, principles and mission of its founders to contribute sustainably to the creation of a more compassionate world.

THE WORK

- A set of 12 historic photographs of Arch, interpreted into giant canvasses each bearing the personal stamp of approval by the Archbishop – for primary exhibition in Cape Town, Rotterdam and New York
- An Artbox in crafted purple leather, containing a unique visual biography of Archbishop Tutu – with original signed and numbered photographs and sketches, and a book.
- Editioned prints.

** The project is administered by the Foundation, with profits from sales, if any, shared equally between the partners.*





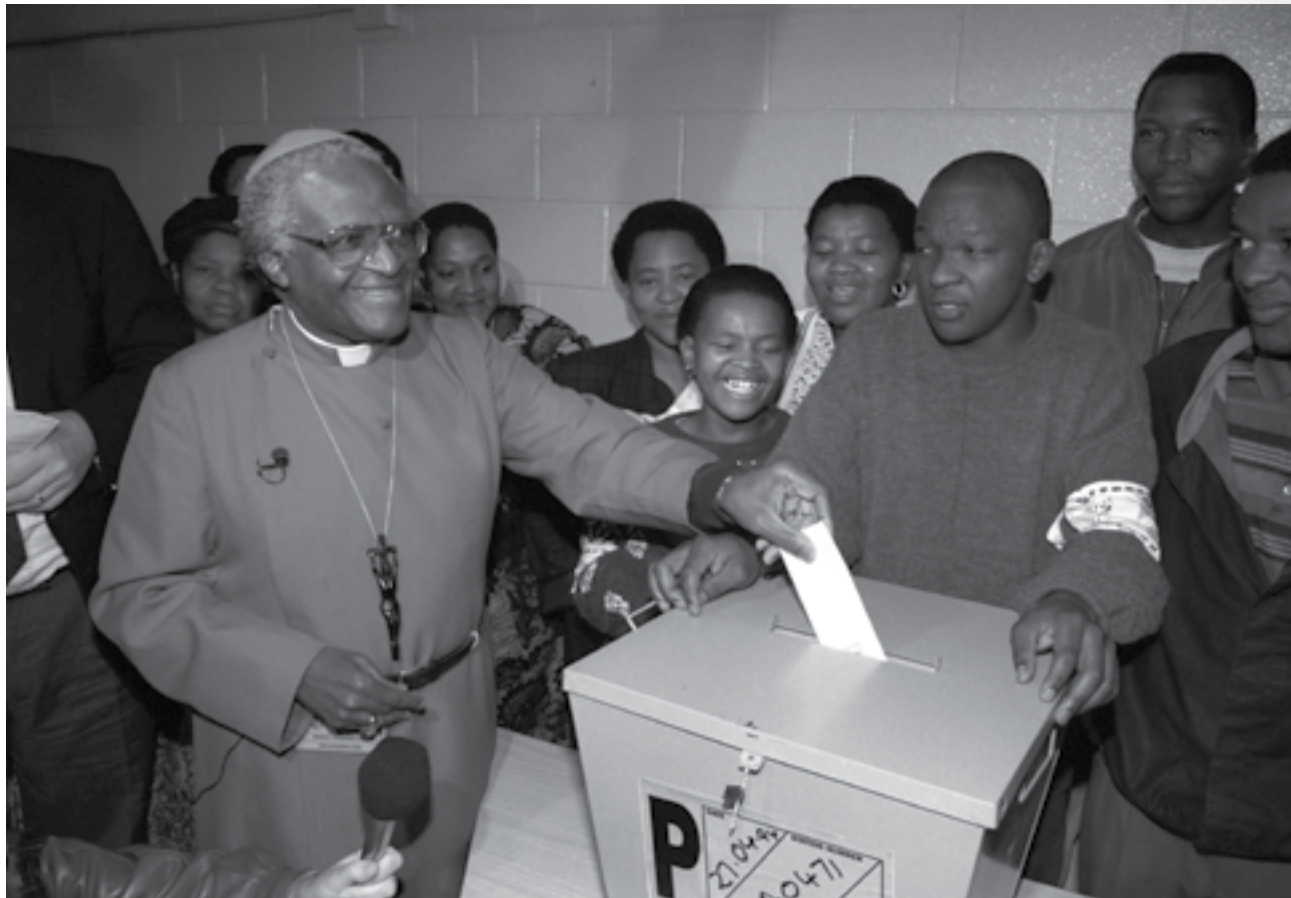






























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