



Art Exhibition

Artist: Justin Stationway & Francois Coetzee

Venue: Worldart Gallery, 54 Church Street, Cape Town cbd

Dates: 11 January – 16 January 2010

Hours: Monday to Friday 10am – 5pm and Saturday 10am -1pm. Closed on Sundays.

Richard Scott's assistants to exhibit own work

In 2004 Richard Scott decided to set up an art foundation to help other artists. His first step was to employ two assistants, Justin Stationway and Francois Coetzee. As studio hands, Justin and Francois started by learning the basics about preparing Richard's artworks. As they became confident and skilled, their responsibilities grew and eventually it reached a level where they were given materials and time to create their own paintings.

These two young men will now for the first time do a collective exhibition of their work at the Worldart gallery in Cape Town.



Justin Stationway – My Skool

Justin was born in Moorreesburg in 1987 and soon after his family moved to Atlantis. After completing school, he joined Richard in 2005.

Atlantis is an industrial town on the outskirts of Cape Town and, according to Justin, not an ideal place to grow up in.

It is an environment where the realities of unemployment and related social problems are hard to escape from and it is in this context that going to school was a very particular experience for Justin. On the one hand it provided hope and dreams of a better future while on the other, it hosted the result of a very anti-social environment. It is in this context that in Justin's paintings one will find the roughness of a playground bully contrasting to the colourfulness of promised opportunity



Francois Coetzee – Bling Bling Alien

Francois was born in 1987. His family also moved to Atlantis when he was a young child. Francois joined Justin as an assistant in Richard's studio in 2007.

Francois' work is clean cut and contemporary. In this body of work, he mocks what he refers to as the "bling bling" society and how both privileged and poor people seem to prioritise the need to flash the impression of wealth. It also suggests that perhaps these people are mocking the very wealthy with their overstating of all that glitters.

This exhibition is hosted by Worldart in association with the Richard Scott Art Foundation www.richardscott.com For more information, contact Charl Bezuidenhout at www.worldart.co.za , 021 423 3075 or charl@worldart.co.za