

Richard Scott™

Crockery

2010



"Art, to me, has three main ingredients: hype, time and a product, in that order.."

Richard Scott 2005

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Conversation Pieces

Let's talk about art.

Specifically, let's talk about the thin line between art and commerce, art and showbiz, art and marketing. But before we do, let's get something straight.

It's not a thin line, after all. Most of the time, it's not even a straight line.

It's a big fat line, black and bold, sure of hand and free in spirit, drawn to mark the divide between tracts of pure, blinding white and fields of flat, uniform colour: orange, yellow, green, red, pink, purple, blue.

That line is the signature, the trademark, the flourish, of a South African artist named Richard Scott, who boasts that he has had no formal training in art, and yet who has trained art to obey his own impulses, his own vision, his own capacity to dazzle, amuse, and provoke.

In Richard Scott's world, which is populated with Nudes and Cats and Trees and Yachts and Flowers and Cars and Lighthouses and Scooters and Swings and Flying-Saucers and Planes and Hot-Air Balloons, all art is made up of colour and line, and the third dimension, the one that brings the other two to life, is the Attitude of the Artist.

A dabbler in not-so-fine art at school, a qualified technical illustrator, an Internet entrepreneur, Richard became a full-time artist on the day he sold his first small work of white-and-colour-and-line to a gallery near his home in the seaside village of Hout Bay.

It is a sign of his approach to art - meaning also, the art of business and the art of marketing his art - that - he does not sign his works, but rather stamps them with a reverse wooden-block of his first-name in lower-case.

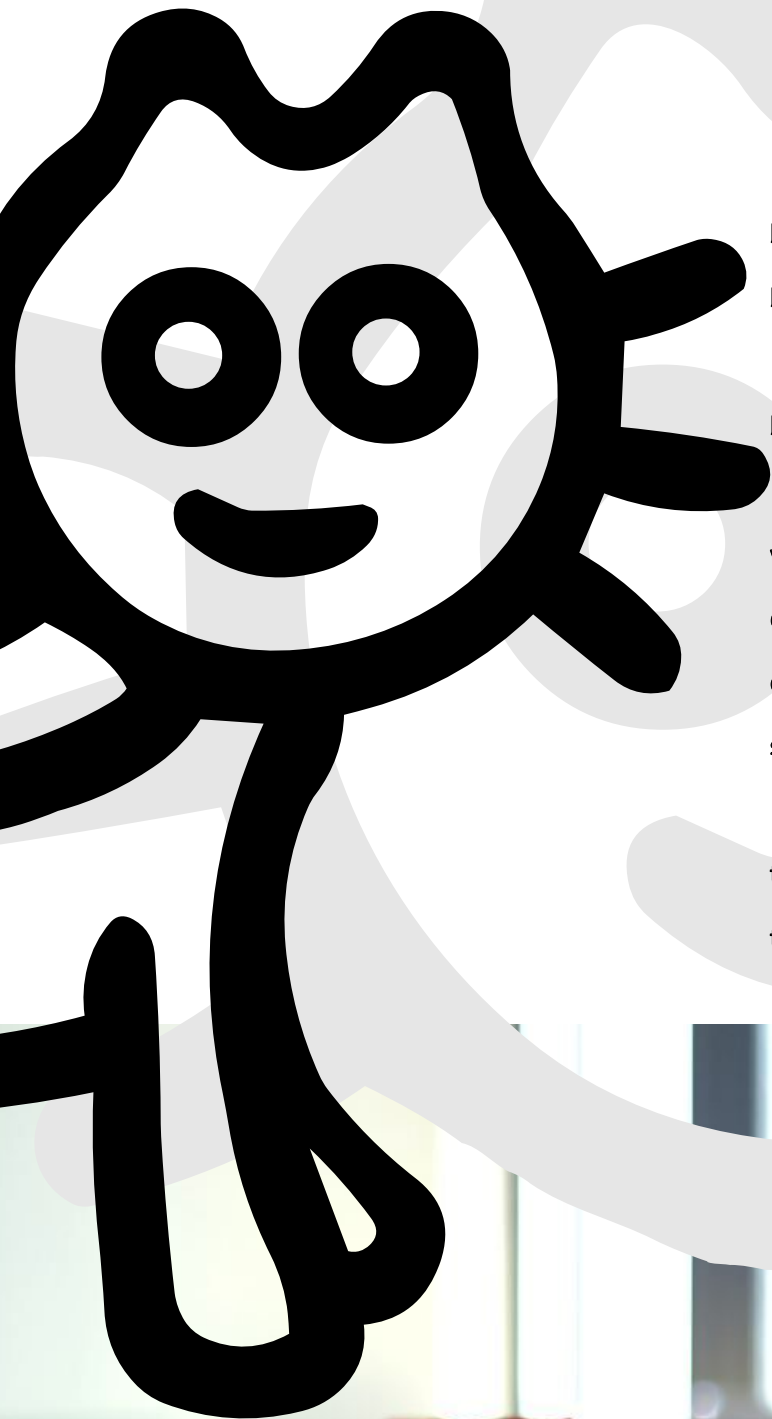
And so Richard Scott has made his stamp on the world, with a prolific output of canvasses, some intimate in scale, some wall-size, that define a school of their own that he labels as Naïve Pop. Well, maybe not so naïve.

At the risk of sounding arrogant - no, at the reward of sounding arrogant - he tells the world that he does not paint to eat, that he paints because he wants to and because it brings him joy.

In that emotion, he is not alone, because now, at last, the world can eat off the paintings of Richard Scott, can drink off them, can hold them and use them and not just look at them on a wall.

Here is the hype, there is the product, here is the art. And here, more than anything else, is the time.

Welcome to the Richard Scott Crockery Collection for 2010, from Sagaform Belgium. Enjoy!



Cats in the Kitchen

Cats. Let's face it: everyone has a thing about them.

Even people who profess to be allergic to cats, will often be found in the company of cats, because cats have a curious habit of being drawn to people who are allergic to them.

Unsurprisingly, Richard Scott is drawn to cats, too, but better than that, cats are drawn by Richard Scott.

His cats are not the aloof, narrow-eyed, enigmatic variety; his cats are sweet and engaging and wide-eyed and kinky-tailed, catching our gaze as they march proudly by, rather than pussyfooting on our computer keyboards or staking their territorial claim to our favourite spot on the couch.

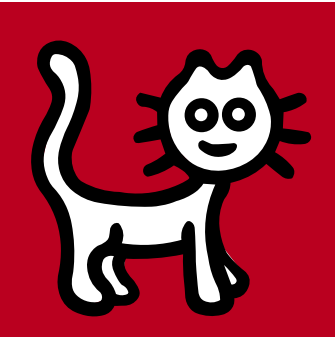
Richard Scott began painting cats early in his career, and they became so popular that he stopped painting them and vowed never to paint them again.

Some vows, thankfully, are meant to be broken.

Some crockery, thankfully, is not.



Richard Scott™



Coffee

2 coffee or tea mugs

www.richardscott.com

Richard Scott™

Coffee



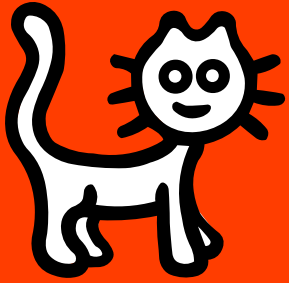
Red Orange Yellow Green

Coffee

2 coffee or tea mugs

te><st BENELUX

Richard Scott™



Espresso

2 espresso cups and saucers

www.richardscott.com

Richard Scott™

Espresso



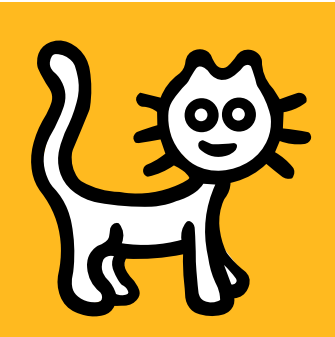
Red Orange Yellow Green

Espresso

2 espresso cups and saucers

te><st BENELUX

Richard Scott™



Breakfast

Bowl, Mug, Egg cup and saucer

www.richardscott.com

Richard Scott™

Breakfast



Red Orange Yellow Green

Breakfast

Bowl, Mug, Egg cup and saucer

te><st BENELUX

Richard Scott™



Cappuccino

2 cappuccino cups and saucers

www.richardscott.com

Richard Scott™

Cappuccino



Red Orange Yellow Green

Cappuccino

2 cappuccino cups and saucers

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Richard Scott™

"Art requires the right amount of hype delivered to the right person at the right time."

Richard Scott 2005

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The Women of Richard Scott

The women of Richard Scott may appear, at first glance, to be faceless.

We cannot look into their eyes, we cannot read their lips.

The artist has chosen, in his Zen-like striving for the more-ness of less, to leave out the time-honoured touchpoints of classical portraiture, the gateways to mood, the windows to understanding.

But there's more to it than that. Or maybe there's less, because the artist has left the real choice up to us.

We are left to paint in the details. We are left to figure out the pose, to take our cue from the angle of the head, the lean of the legs, the fold of the arms.

We are left to get to know and understand the women of Richard Scott.

And that is why, as simple and as unadorned as they are in craft and form, we find it so hard to take our eyes away from them.



Richard Scott™

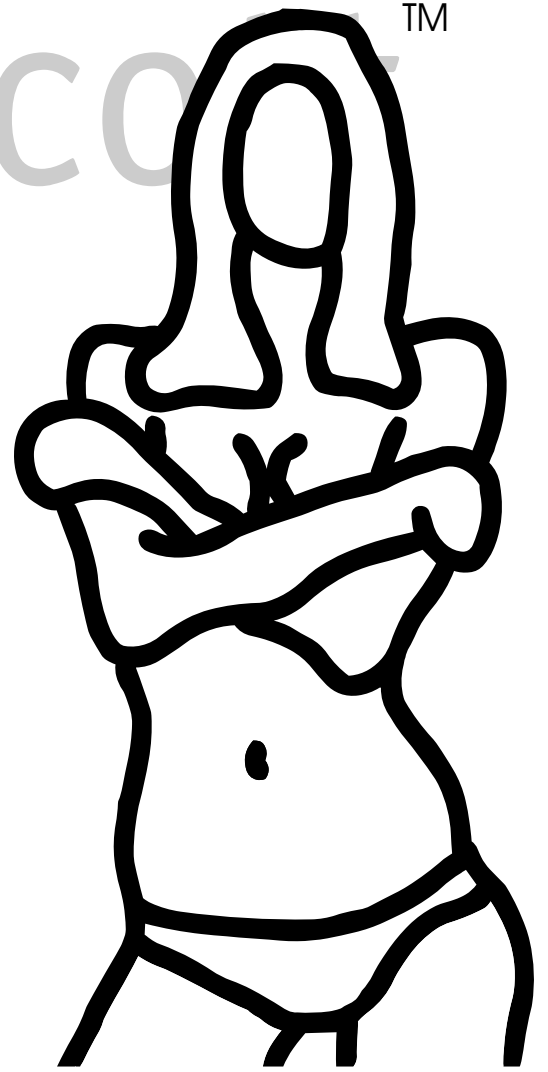
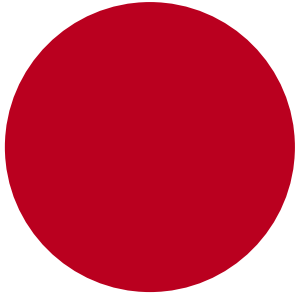


Coffee

2 coffee or tea mugs

www.richardscott.com

Richard Scott TM



Coffee



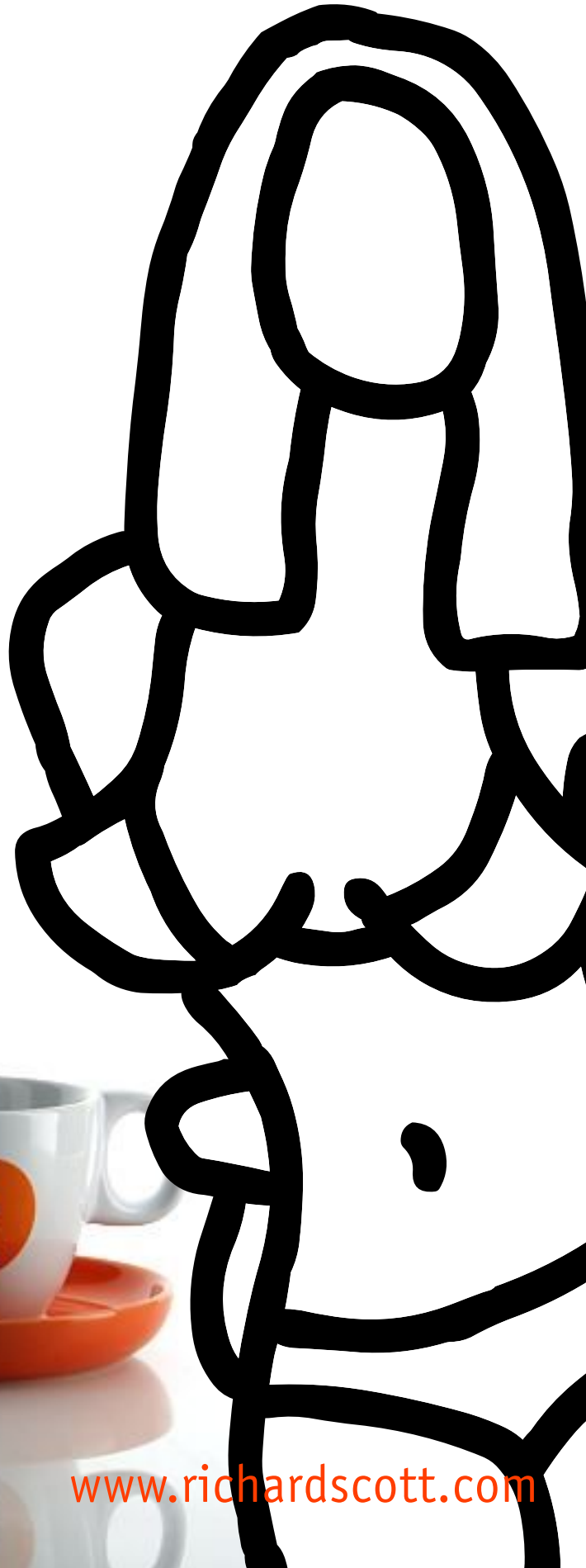
Red Orange Yellow Green

Coffee

2 coffee or tea mugs

te><st BENELUX

Richard Scott™

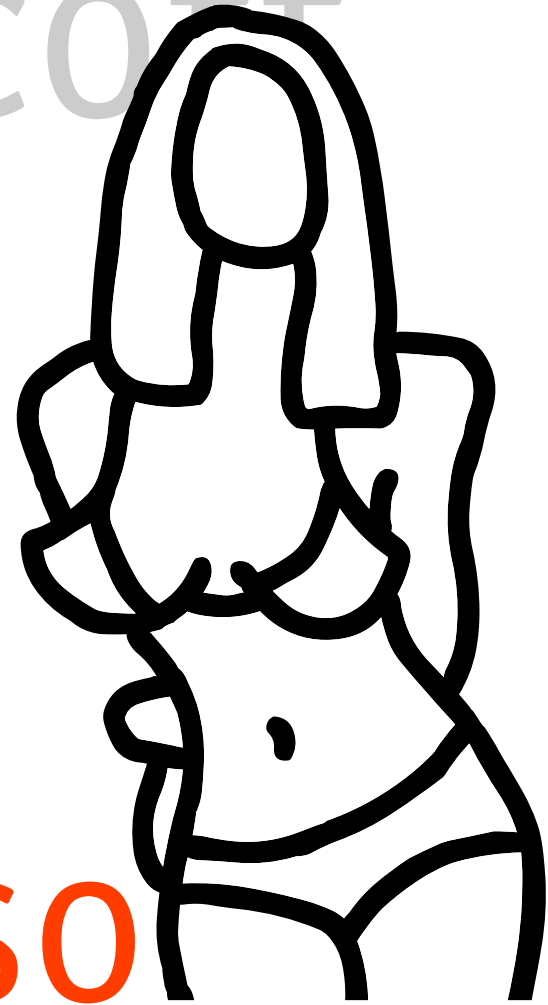
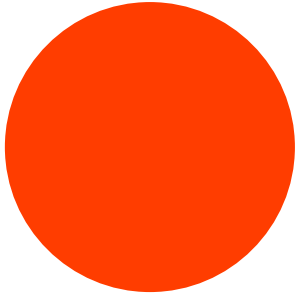


Espresso

2 espresso cups and saucers

www.richardscott.com

Richard Scott™



Espresso



Red Orange Yellow Green

Espresso

2 espresso cups and saucers

te>esj BENELUX

Richard Scott™

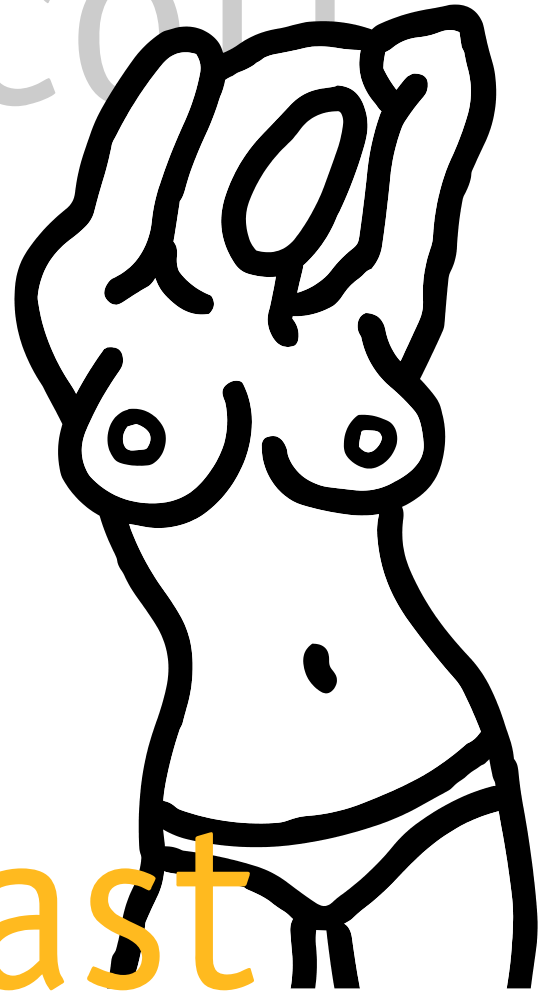
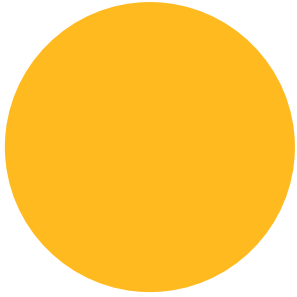


Breakfast

Bowl, Mug, Egg cup and saucer

www.richardscott.com

Richard Scott™



Breakfast



Red Orange Yellow Green

Breakfast

Bowl, Mug, Egg cup and saucer

te><st BENELUX

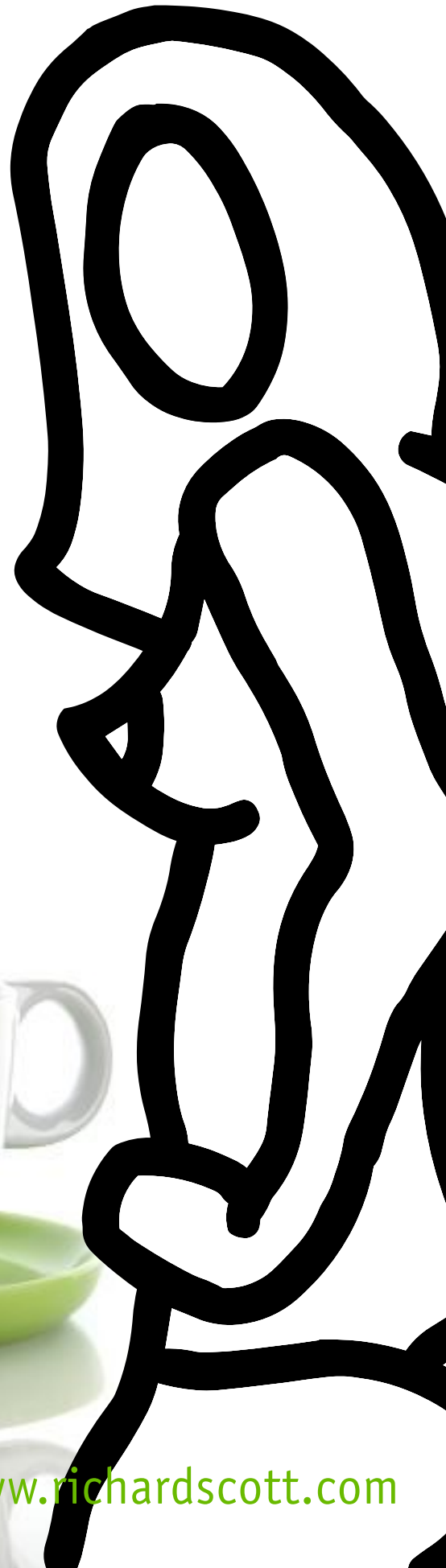
Richard Scott™



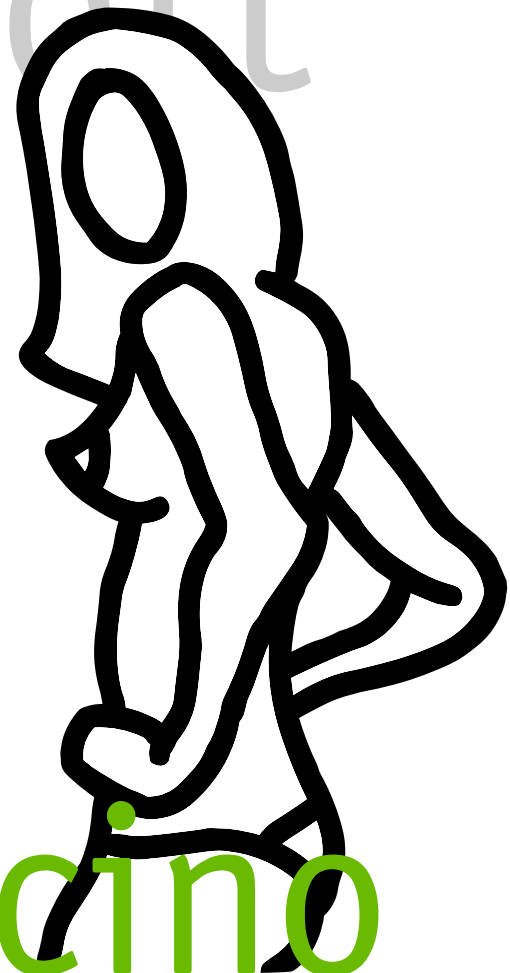
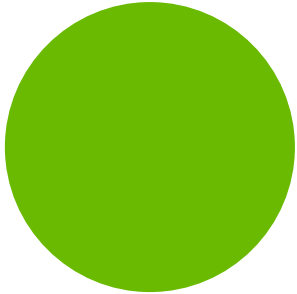
Cappuccino

2 cappuccino cups and saucers

www.richardscott.com



Richard Scott™



Cappuccino



Red Orange Yellow Green

Cappuccino

2 cappuccino cups and saucers

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Richard ScottTM



"It helps if you have a unique brightly coloured product and an artist with an attitude. A catalyst for conversation."

Richard Scott 2005

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